

THE HORRORS TV SERIES BIBLE

Concept:

Imagine a world where classic and modern monsters from horror movies and myths lived as we do. Imagine what it would be like to be a poor, non-monster in one of the most unforgiving environments: high school. This is the reality for Herman Horror, the protagonist of THE HORRORS, an animated half-hour television series that blends comedy and horror.

In this world, social hierarchies play out at every level. The more “monstrous” you are—and the less “normal”—the higher your standing. But children in this world (generally) don’t exhibit their parents’ traits until they hit puberty. This makes high school a crucial turning point, a fulfillment of a promise. And, of course, those who rule over this world would have it no other way. The Mayor, the captains of industry and the religious leaders all have a stake in the status quo.

Herman must navigate this social hierarchy to find his place. Herman is a bit of an enigma, especially to himself. Being adopted in a world where parentage means everything has left Herman as a social pariah almost from birth, and now as he comes-of-age, he faces stiff opposition from the conservative forces that control the town, particularly in the form of the Mayor, a powerful vampire, who happens to be the uncle of Herman’s object of affection, Barbara. Herman’s attempts to get close to Barbara are met with harsh rebukes. Several questions loom around Herman’s “getting his monster”: What kind of monster will he be? Who are his real parents? Is he the fulfillment of a prediction that threatens the world as the monsters know it?

In the background of all this, everyday monster life is a lot like our lives, with comical, monstrous differences. For example, the hairdresser is Medusa, with her head of serpents. The swim coach is the Creature From the Black Lagoon. The family doctor is Dr. Phibes (as played by Vincent Price in THE AMBOMBINABLE DR. PHIBES).

Even deeper in the background, a vague faceless force from the outside threaten the monster world, always attacking at the fringes. This unspoken, but omnipresent threat gives power to the Mayor and others to suppress opposition in this time of war, an allegory to our own condition.

The focus of THE HORRORS falls squarely on Herman’s daily struggles just to keep his head above water, to survive in a hostile world, to find himself, to find his lost family and to risk everything to find love.

Leads:

Herman:

Herman Horror is caught between worlds in so many ways. He's adopted, which means he doesn't know what kinds of monsters his parents were, so he doesn't know what kind of monster he'll become. And he's a late-bloomer, so he appears, for all intents and purposes, as a normal human caught in a world of monsters. Herman's story is about finding one's place in the world, a classic coming-of-age tale. Herman seeks love and companionship, and he sees hope for both in the form of Barbara Dark. But Barbara is a vampire/wolf, daughter of a powerful industrialist and niece of the Mayor. Herman has a long uphill battle to prove his worth to Barbara's family. As in our world, the Prom is the ultimate event for expressing one's social status, and as much as Herman wishes it weren't so, he would be fulfilling a long-held dream to attend Prom with Barbara.

But Herman is a thinker. He brings an engineer's problem-solving brain to problems. Because he's good at fixing things, he secures a job fixing carts at the country club. Because he's so hideous to the monsters, he's forced to work nights, but that's fine by him. He doesn't mind being alone with his work, with his thoughts.

Herman also becomes a mortal enemy to T.J. the Killer Tomato-high-school-quarterback after he interrupts T.J.'s attempt to, um, forcibly pollinate Barbara. Herman is forced to live as T.J.'s enemy with dangerously close proximity when Herman is assigned to cover the football team for the school newspaper.

At home, Herman has an extreme sort of relationship with his adopted sister, Molly. Their favorite sport is making booby traps—deadly contraptions set for each other unsuspectingly. An homage to the Inspector Clouseau/Cato relationship, the attacks are very real and threatening, but somehow always work out for the best. Herman maintains the upper hand by a slim margin in this ongoing contest.

Herman's father, Bill, is a recovering Dr. Jekyll/Mr. Hyde, a single father, an overworked low-level engineer, who seems to always be passed over for promotion. Herman's relationship with his father is one of mutual respect. Herman appreciates all Bill has done for him, including adopting Herman as an infant. Herman tries to be helpful around the house, taking care of Molly when needed, and earning his own spending money.

T.J.:

T.J. is a jock of the highest order, a Killer Tomato. T.J. is on top of the world as star quarterback of the high school football team. His father owns a car dealership where T.J. is guaranteed a job whenever he wants it. T.J. is spoiled, narcissistic, not very bright, and downright dangerous. T.J.'s main goal is to maintain the status quo. And he also wants to keep the spotlight on him, and to exercise his masculinity in very public ways.

Molly:

Molly is a fireball compressed into the squat form of a Bride-of-Chucky doll. At only 12 years old, Molly is an exercise in contradictions. She revels in violence and mayhem. This is her natural state. But, at moments, she is tender and sincere. She sees through much of the adult pretense in the world and tells it like she sees it. Unafraid to be who she really is, Molly represents freedom from all the forces of social repression that bind Herman. Hedonistic and laissez-faire, Molly is a model of American indulgence. But this is not to say she doesn't have moments of utter femininity. Her moods can swing from one pole to the other in the blink of an eye. She can be fickle, temperamental, and utterly lacking compassion, but at the end of the day, as an adoptive child, she values nothing more than her adoptive family. Her loyalty is unquestionable. She would take a bullet for Herman or Bill.

Barbara:

Barbara is a seventeen-year old mixed-race young woman—daughter of a dark-skinned vampire ala “Blackula” and a light-skinned/furred werewolf. Her family is socially elite in the Monstrovian community at large, but she's uncomfortable with her unearned birthright. Strong-minded, self-assured, sympathetic, intelligent, and gifted with a wicked sense of humor, she doesn't exactly “fit-in” with the social crowd that her status would normally dictate. Tall, but not unusually so, with long, dark hair and large dark eyes, Barbara is tired of the status-quo—not afraid to challenge assumptions. Her olive skin shines and glows slightly in the moonlight. When the moon is full, she turns into a werewolf. She's uniquely beautiful, but strangely awkward among her peers.

Barbara is intrigued by Herman because he defies all her preconceived notions about what people in his social standing are like. She is amazed by his resourcefulness, his joy in the little things, and his loyalty. Barbara enjoys spending time with Herman, but knows she's creating social havoc for her parents and extended family.

Bill Horror:

Bill Horror is 43, a disheveled Mr. Hyde type of character from “Dr. Jekyll and Mr. Hyde”, but usually has his demons in check. He is a recovering potion addict, a successful 12-step survivor. His wife is absent and is nowhere to be found and presumed to have abandoned him. He cares deeply for his children, but offers less-than-sage advice—trying his best to be a good single parent and father. Bill's beaten, but perseveres through the modest circumstances that a lower-middle class job has afforded his life and family. Bill accepts things the way they are and doesn't dare to dream of more.

Mayor Cornelius Dark:

Mayor Dark is the seemingly perpetual Mayor of Monstrovian. He's corrupt, power-hungry, paranoid, greedy, connected, glad-handing, seedy, deceitful, fickle, and a philandering monster—a career politician. He has numerous skeletons in his closet, and hangs on every word of a spiritual mystic for

guidance. He has his minions do the dirty work, and insists that he be waited on hand and foot. He is extremely demanding and demeaning to his personal assistants and hired help.

Mayor Dark fears and hates Herman because Herman is an unknown quantity, perhaps the fulfillment of a prophecy that threatens to destroy Mayor Dark. Mayor Dark believes he must keep Herman and Barbara apart for his own personal sake, conveniently couched in the safety and security of Monstrovio.

Setting:

Monstrovio is a medium-sized city, with a more classic downtown. There are, of course, different neighborhoods that represent various social classes, though.

Monstrovio is a medium-sized city, with a 1950's-esque downtown. The buildings, architecture, and setting are similar to our world, but are reflected through the lens of classic monster movies and mythology. The main drag downtown consists of several adjacent storefronts, each containing a shop or an office housing goods and services that monsters would patronize as parts of their day-to-day lives.

These shops and offices are inhabited and run by appropriate monsters, for example, "Medusa's Hair Salon", "Ghouly's Grocery", "Dr. Phibes Family Practice", etc. A dentist's office offers fang whitening. A drive-thru fast food establishment offers fried rodents. The butcher's shop has various limbs and body parts in a display case for sale. The hardware store is run by Jigsaw from the Saw series of movies. And so on.

The teenage monsters' hangout is Romero's Cantina which is a coffee shop that has pool tables, dart boards, arcade games, booths and tables. It's open late and caters to the teenage crowd. There's a weekly open stage where monsters can showcase their talents in front of their peers. Bub, the nearly-domesticated zombie in "Day of the Dead" is the barista, and although he can only groan, gesture and barely start to say words, the teenage monsters love him and often come to him for sage advice. There is a jukebox featuring all sorts of world-specific bands including "Gloom and Doom", "Wilhelm Scream", "The Shrieks", etc. The young monsters, like teenagers everywhere, love music, and idolize pop stars of every genre in music, sports, movies, and art.

The town library is full of books of the occult, famous monster history, reanimation tomes, spell books, etc. It contains everything that a library in our world contains, all specific to monsters. There is a small non-occult section, and a children's library area with pop-up books, games, colorful mobiles, etc.

In this world, vampires can walk around freely in the sunlight, and things that—in our world—go bump in the night, also go bump in the day. Monsters can use their monstrous abilities at any time, once they have reached the monster equivalent of puberty, although some abilities take some practice to execute correctly. For instance, instead of turning

into a mist at will, a young vampire may simply pass gas or half of his body will turn to mist, while the lower torso remains corporal, leaving a half-mist, half-vampire creature. It is a show of power and authority to fully command one's monstrous abilities.

Social status also mirrors our world, with vampires and werewolves comprising the elite, ruling class. The lowest class of monsters is made up of zombies, those who can't think for themselves and are only capable of following orders and doing menial tasks. Zombies usually are found working in somewhat brainless capacities throughout society. They are the dishwashers, the line cooks, the janitors, and so forth. They are dispensable, and are easily replaced. One "fires" a zombie helper by simply decapitating the terminated undead. Adult non-monsters who haven't fully-realized their monstrous abilities are thought to be the lowest of the low on the social pecking order. The more monstrous one is, the higher his or her position is in terms of social status and respect among the community at large.

There are other towns in this world, some of which are easily accessible by road or train within half an hour to an hour's journey. The town nearest to Monstrovio is Terrorville, with the largest regional city being Fearington. Terrorville is the rival city to Monstrovio, and the two high schools often vie for first place in various tourneys and competitions. Many monsters in Monstrovio have relatives in Terrorville, and vice-versa. Occasionally, a monster dreams of making it big in Fearington, the media and entertainment capital of the world. All national media streams from Fearington, but local media is still alive in the smaller markets of Monstrovio and Terrorville.

Monsters in the world of "The Horrors" share the same hopes and dreams, aspirations, relationships, disappointments, observations, experiences, and tragedies that we face in our world and they are frightened of the same things we are; war, disease, famine, aging, economy, terrorism, crime, and so on.

Welcome to the scary world of the Horrors!

Season One Outline:

Ep 1: A Slice of Horror

In a high-school world of teenage monsters, socially outcast human Herman Horror discovers that although he has not yet developed into a monster like his peers, he is still quite capable of monstrous acts. Herman defends Barbara, a beautiful teenage vampiress cheerleader, from the unwelcome advances of T.J., a violent killer-tomato high school quarterback. Physically outmatched and severely beaten, Herman must use his wits to save beauty from the beast.

Ep. 2: Some Kind of Monster

The Principal sends Herman home after the fight, promising a harsh punishment in the morning. Herman is ambushed by Molly in the usual way, a la Kato from the Pink Panther, only more devious and menacing—their normal routine.

Fearing his dad's reaction, Herman goes to the pub to find his dad, beyond tipsy. On the way home, the car breaks down. When the Sheriff, a werewolf who happens to be Barbara's uncle, stops, they expect help. Instead, he berates Herman for injuring T.J. The Sheriff leaves them stranded.

Bill warns Herman away from Barbara, citing their social differences. "You don't have the fangs for her," Bill tells Herman. "She wouldn't be interested in a non-monster like you." As if on cue to contradict Bill, Barbara drives by, picks them up. She was on her way to see Herman about working on a school project together. During the ride, Bill gets sick and passes out.

Ep. 3: Bleed All About It

Herman returns to school, preparing for the worst. As punishment for severing star quarterback, T.J., into several large pieces, Herman is required by principal, Mr. Cleaver, to attend football practices and games in order to write about them for the school newspaper, The Frightener Weekly. Mending athlete, T.J. is similarly punished to transfer in to home economics class with the intention that both T.J. and Herman learn to get along with others. Herman's first assignment is to attend football practice and take notes at the same time he had previously arranged to meet Barbara to work on a research project in the school's library.

Herman rides the school bus home, despondent over his dilemma: whether to meet with Barbara or fulfill his punishment and cover the football team for the school paper. Molly greets Herman with their trademark ambush. After their melee, Molly provides bad advice to Herman about Barbara—to ignore her, blow her off, play hard to get. And so he does.

Herman is pleasantly surprised when the football team accepts him, even appreciates his chutzpah at standing up to T.J.

Meanwhile, Barbara, angered at being stood up, offers to write for the school paper too. She will write a gossip/social column, her first article about the rudeness of being stood up. She finds solace in the company of a suave jock named Fernando. After practice, Herman encounters Barbara and Fernando, and plays aloof as Molly recommended. Barbara also plays aloof and the whole thing backfires. On the bus ride home, Herman sees Barbara and Fernando enjoying themselves at the Cantina.

Ep. 4: Dying for the Truth

Herman discovers that he is the focus of Barbara's gossip column in the school newspaper regarding being stood-up. Barbara leads Herman to believe she will publically shame him by name in the final article, and he realizes he has to apologize in front of the whole student body to return to her good graces. Herman overcomes several horrific obstacles to broadcast an apology over the school P.A. system, admitting guilt over the P.A. while students receive the final article in the paper. The published article does not mention him by name.

A mysterious stranger offers T.J. miraculous growth back to peak fitness via steroids.

Ep. 5: Impending Doom

The Principal calls Herman into his office, along with Writer and the Coach. They want to make Herman's punishment more meaningful, so they assign him to work directly with T.J. by writing a profile, due tomorrow. Or else. T.J. seems tense, but workable.

During the day, T.J. witnesses Herman and Barbara together. This drives him to consume more of the steroids that have aided his miraculous recovery. But not only do the drugs make T.J. bigger, but they tighten his temper.

When Herman arrives in the locker room for the interview, Larry warns him that T.J.'s in a bad mood. But that doesn't begin to describe it. T.J. is now comically oversized, a hallucinating hulk, who rages merely upon hearing Herman's voice. Herman barely gets anything for the interview and leaves with his life.

As the Football team settles in to do the team séance before practice, Larry realizes T.J.'s magic pills are steroids.

Ep. 6: Wicked Games

At lunch, Monstrovian High's murder-chess team, including Herman and his fellow non-monster teammate, Jack Scourge, practice gaming strategies for a tournament in nearby town, Terrorville. A group of jock monsters toss the game boards and pieces, mocking the players. Later, in gym class, Herman and Jack must navigate an obstacle course while evading the onslaught of a barrage of projectiles thrown by the jocks. Jack, wounded and angry, becomes a monster and viciously fights back, gaining acceptance and admiration of his peers. Jack snubs non-monster Herman, in favor of joining the in-crowd.

Ep. 7: Zombification

Night. A herd of zombies advances on the Country Club Clubhouse. They reach the door and start banging. The Manager lets them in and says "You're late. Get your Zombie-asses to work."

Herman works alone in the cart shack. In the clubhouse, a political fundraiser party, a who's-who of Monstrovian's social elite, railing against the threat of non-monsters. They shanghai Herman to work as a waiter. They reveal their plan, a law to forcibly inject anyone over the age of 16 who hasn't become a monster, with a drug that will turn them into a zombie. Herman is forcibly "volunteered" to show the efficacy of the drug. He begs to prove he is a monster, but when they give him the chance, nothing comes.

At the last possible second, Herman creates a diversion and barely makes his escape.

Ep. 8: Something Wicked This Way Comes

An oracle advises the Mayor of Monstrovian, Cornelius Dark, that a non-monster will disrupt his reign of power and create a new world order. Hell-bent on putting a stop to the loss of absolute political power, Mayor Dark begins to plan the demise of all non-

monsters in Monstrovia. Herman seeks the advice and guidance of his writing mentor, Mr. Writer, on how to write a story on T.J. for the school newspaper. Herman learns that news is entertainment, and he writes a carefully-written story that T.J. thinks is complimentary, but is snidely derogatory by design.

Meanwhile, Herman's dad gets a neighborly-talking-to from the Sheriff about Herman's behavior at school. He's warned to get a hold of Herman before he screws up the team's chances at state. He leaves.

Mayor Dark, Barbara's Uncle, joins Barbara's family for dinner.

Ep. 9: Dinner of Lost Loves

At a dinner at Barbara's house, her parents and uncle threaten Herman's family if Barbara doesn't stop seeing him. Barbara agrees out of concern for Herman and his family.

At dinner at the Horror household, Bill tells Herman that the Sheriff, but advises Herman to never give up. You must express your love no matter what.

Bill flashes back to the day his wife "left." Bill believes a minor slight set her off, but in reality, agents abducted her.

When Herman asks Barbara out, she shoots him down.

Ep. 10: The Beast in Me

Herman ponders why Barbara has turned against him. Reliving every exchange with Barbara, he absent-mindedly strolls to a bad section of town and is promptly attacked by three monstrous thugs. Bursting with emotion, he becomes the fiercest, most horrific, violent creature in Monstrovia—severely wounding his attackers.

Meanwhile, Barbara's mother takes her to the mall for retail therapy. They happen upon a Dance-Dance Revolution contest where Fernando Stone, a handsome metrosexual stone Golumn, clearly dominates the competition. Fernando and Barbara make a date to go dancing. The bruised and beaten thugs are attended to in the emergency room by town physician, Dr. Phibes, who notices the savage and unusual extent of their wounds.

Herman wakes up at home with no recollection of his violent acts.

Ep. 11: Hyde and Go Seek

While Herman babysits Molly, Bill gives in to his Boss's cajoling, goes to a strip club for a drink, and is pressured into drinking Hyde potion, despite years of sobriety. Once under the influence, Bill goes wild, gets arrested by the Sheriff—who he promptly vomits on. Again.

Barbara and Fernando discuss her situation with Herman. Fernando advises her to pursue her love in secret, and they arrange a secret meeting with Herman.

But then, Herman gets the call to come pick Bill up or Bill will spend the night in jail. Herman doesn't know what to do—he can't call Barbara back, but he has to pick up his dad. The last thing he wants to do is stand Barbara up again, but his dad is sick and needs him.

What will Herman do? (Cliffhanger ending)

Episode 12: Terror Tango

Herman is forced to pick up his jailed, drunken father, standing up Barbara for the second time. Fernando offers love advice to Barbara as they inform Barbara's parents that they are going dancing, but secretly are planning to meet Herman. Concerned for her brother's love life, Molly battles her way through a haunted forest to meet Barbara and explain that the situation is beyond Herman's control. Barbara's parents decide they want to go dancing as well and show up at the club only to discover that Barbara and Fernando aren't there. Barbara comes up with an excuse and buys time to meet her parents at the club. Herman's father feels terrible that his addiction has interfered with Herman's love interest and he vows to make amends with Barbara.

Ep. 13: Gloom and Doom

Bill is viciously hung-over, very monster-like.

At school, Herman tries to get information from Fernando, how upset was Barbara at being upset.

Bill seeks out Ghost Writer (who's an old crony) to help him get Herman and Barbara together. Writer offers to do something. At the newspaper meeting, he assigns them both to cover the "Gloom and Doom" concert—the hottest pop band around.

The concert is a huge hit, and Herman and Barbara enjoy backstage passes. When Herman tries out the Theremin, the band is so impressed they call him out during the performance to play with them. During his performance, he "gets his monster" and has 8 eight arms, playing outrageous notes/chords. The audience is stoned and the visual light show is so intense that no one really notices Herman's monster.

After the concert, Herman and Barbara's ride has left, so the band offers to take them home in their tour bus. After they drop Barbara off, the lead singer encourages Herman to pursue Barbara.

Episode 14: Dr. Feelbad

Herman has to take his father to the town doctor as a follow-up addiction-recovery program. Dr. Phibes, the town doctor, suggests that he give Herman a checkup while he's there as it's been several years since he's had a physical. During the physical, Herman mentions "getting his monster" and beating the crap out of the thugs who jumped him. By law, the doctor must share this information with the Mayor, who is afraid that Herman may very well be the fulfillment of a prophecy to unseat the powers that be. Barbara defends Herman to her parents as her uncle, Mayor Dark, calls Barbara's parents to put

an end to the young couple's relationship. Barbara's parents are not believers in the prophecy, and they tell the Mayor to stuff it and mind his own business.

Ep. 15: Taming Cerberus

Cujo-type opening. Random mother and son in a car, petrified. A Cujo-like dog, with three heads leaps up on their car, scares them stiff. Fernando appears, clips a collar to the dog's leash and leads it away, with a "Sorry. Not-so-Fantastico!"

Home Economics Class. T.J. very serious and focused, cooks food for a prestigious contest. He is the best in the class, the hands-down favorite for this contest. "Monster Chef."

Outside, Herman, Barbara and Fernando talk while Fernando walks Cerberus. Fernando is called away for an emergency. Herman offers to take the dog, but only football players can manage Cerberus. Herman ties the leash to his wrist. But when Herman is distracted, Cerberus gets the scent of the food and charges, dragging Herman behind him.

Cerberus intercepts T.J. taking his plate to the judges. Cerberus devours everything in sight. Herman is clearly to blame here, but luckily T.J. is restrained.

That night, T.J. walks alone, mulling over Herman's offenses against him, when two Agents proposition T.J. (Cliffhanger ending—we don't get to see what the actual proposition is.)

Episode 16: Dark Side of the Swoon

Mayor Dark, paranoid and concerned for his power, recruits T.J. to spy on Herman and find out if Herman bears the mark of the beast on the back of his head—proof that Herman is the chosen one who will unseat the establishment in Monstrovia. T.J. is charged with being the Mayor's eyes and ears inside Monstrovia High School, and T.J.'s more than happy about the potential to get revenge on Herman and split up the Barbara/Herman relationship before the prom.

At the county fair, Herman, Molly, Barbara and a young charge of hers happen to meet there. Molly and the other girl prompt a competition for some sort of prize. To win the prize, Herman and Barbara must bring their disparate talents together to succeed—maybe the girls see the obviousness of pairing Herman and Barbara together (maybe it's cross-bow shooting: Herman is good at moving targets, while Barbara is good at multiple targets. The final round includes multiple moving targets, so they need both their skills.)

T.J. shoots photos of them with a long lens as they are physically close. T.J. thinks he sees the mark on the back of Herman's head, but it turns out to be a moth or other insect.

Ep. 17: Mrs. Robinson, Please!

Movie intro: Herman's face gets wrapped by a tentacle. He struggles to get free. The tentacle wraps around his neck. He gets pinned to the ground. He taps out. The Coach

frees him. It is wrestling practice. “See it ain’t easy!” Coach Robinson tells him. “Go write about that!”—Wrestling Coach Robinson exclaims to Herman.

Herman overhears Barbara talking to Coach Robinson’s wife, Mrs. Robinson, who heads the Prom Planning Committee. Barbara confides that she won’t ask a guy to the prom. He must ask her. Herman accepts a ride home from Mrs. Robinson in exchange for helping her with some boxes. En route, she appears to be flirting with Herman. She asks him to stay for dinner, to keep her company. She seems to be coming on more heavily. When Mr. Robinson comes home unexpectedly, Herman assumes the worst and hides in the closet. Mr. Robinson has brought a young girl with him, Sara. It turns out that Sara is their niece from Terrorville and they are setting her up with Herman. Sara seems nice, and it’s revealed that she doesn’t have a date to her prom yet either.

When they take Herman home, Sara offers her phone number and asks him to call if he’s ever in Terrorville.

Episode 18: Manage-a-Trois

Herman asks Barbara to the Monstrovian prom—as a friend. Barbara agrees and remarks that he is the best guy friend she’s ever had. Herman, convinced that Barbara is only a friend, asks Sara to the Terrorville prom while covering a wrestling tournament in her town for the student paper. Sara agrees and kisses Herman. T.J., hidden, snaps a photo of Sara and Herman kissing and he quickly hides the camera in his temporary locker at the gym in Terrorville. Returning to Monstrovian, Herman attempts to give a “friendly” peck on the cheek to Barbara, and she proceeds to lock lips with him in a passionate soul-kiss. Herman is shocked, but thrilled and he mentions that he thought they were just friends. Barbara informs him that he is mistaken, and that she really likes him romantically after all. Barbara mentions that she gets severely jealous, and would freak out if she saw Herman kissing another girl. T.J. witnesses this, and can’t wait to show the photo of the Sara/Herman kiss.

Ep. 19: Burning Sensation

The Mayor tells T.J. to return to Terrorville and make a print of the photo. While there, T.J. also romances Sara away from Herman, asks her to go to the Monstrovian prom as his date.

Herman confides in Franky about his dilemma of the two dates. Should he come clean? Franky advises Herman to keep both of them and not tell either about the other.

Sara secretly sets fire to the school bus in order to keep T.J. there in Terrorville, but the team finds another bus and leaves.

Episode 20: Fiends and Friends

T.J. freaks out thinking the camera and film showing Sara kissing Herman burned in the bus fire. Just before he’s about to report the loss of the “damning photo” to Mayor Dark, the Terrorville Wrestling coach calls to inform T.J. that he left his camera in his locker at the Terrorville gym. T.J. rushes back to Terrorville to retrieve the camera, gets the film

developed, and the photo clearly shows Sara and Herman engaged in locked lips. He beams in his satisfaction, and takes the photo to Mayor Dark. The Mayor promptly goes to Barbara's house, and reveals the photo to Barbara in front of her parents. Surprisingly, she knows all about it as she and Herman talked it out. Herman drives to Terrorville to deliver the news to Sara that he's only interested in going to her prom as friends and that he and Barbara are officially dating. Sara takes this news as no big deal and appears OK with it, and genuinely happy that Herman is happy. Later that evening, at The Horrors house during dinner, they notice that the words "NOT A MONSTER!" burn in flames in their front yard.

Ep. 21: Square Drum-Circle

At a monster men's retreat, Bill learns that his wife may be alive and in Terrorville. Rumors suggest that he and his wife were split in order to prevent the prophecy. This information comes from a dubious source, a multi-level marketing guy.

At the cantina, everyone talks about how they will get to the prom, either with monster powers or with expensive transportation. Herman argues with Barbara on the subject. Herman promises Barbara he will provide transportation for the Prom.

After Herman and Barbara encounter Sara and T.J. on a shopping trip, Sara burns down the dress shop making Barbara's dress.

Episode 22: Dress for Success

The Terrorville dress shop offers to let the Monstrovian dress-maker, Kathy, work out of her shop while insurance takes care of the fire damage. She must make several dresses for the Monstrovian teenagers' prom including a new dress for Barbara. The first one was destroyed in the fire. Sara is having two dresses made at the Terrorville shop, and she constantly nit-picks the dressmakers. Herman and Barbara discuss the transportation issue for the prom. He vows to come up with a solution. Barbara allows Herman to go to Sara's prom in Terrorville as a friend with one condition—he MUST call her at exactly 11 P.M. or never call her again. He agrees. Herman's father searches for his disappearing wife. Sara picks up Herman for the Terrorville prom, and at the prom, he's accosted by a drunken T.J. The Sheriff of Terrorville, a football fan of T.J.'s, shows up to the altercation, and plants illegal Hyde juice on Herman and consequently arrests him. Herman is denied his one phone call, and he can't call Barbara. Luckily, he's in the drunk tank with a channeler—a monster who can possess people at a distance and communicate through them. The channeler possesses the waiter at the fancy restaurant where Barbara is having dinner with a friend. Herman's message gets lost in the translation. The waiter has no idea he is being possessed. After 11 P.M., the Sheriff of Terrorville drives Herman to the edge of town and informs him to stay out of Terrorville. Herman walks alone towards Monstrovian and eventually finds a pay-phone. Barbara, relieved that he's OK, and not fooling around with Sara, drives to meet Herman and pick him up to return him home. Herman begins work on a mode of transportation for the two of them to prom.

Ep. 23: Prom Fright

Herman picks Barbara up for the prom in a tricked out golf cart. Outside the dance, they encounter an indigent creature who appears to be in pain. Herman agrees to/gett conned into being impregnated with an alien-egg, but insists on going to the dance anyway.

T.J. and Barbara are elected king and queen of the prom, leaving Herman and Sara together, and Sara makes a pass at Herman, but he rebuffs her.

Herman learns that he was tricked and will die when the eggs hatch in a couple of hours.

Bill and Molly searching for Bill's wife, end up at the hotel where the Prom is held, rush to Herman's side.

The events coordinator at the hotel turns out to be Herman's adopted mom.

As Herman gives birth and dies, Bill is reunited with his wife.